

Central University of Himachal Pradesh  
Dharamshala Dhauladhar Parisar-1  
Department of Punjabi and Dogri

**Program Specific Outcomes,  
Program Outcomes,  
Course Outcomes & Course Contents  
of  
Master of Arts in Punjabi (MA Punjabi)  
School of Languages**



## **Programme Specific Outcomes of Master of Arts in Punjabi**

**PSO<sup>1</sup>**- To enhance students' research paper writing skills

**PSO<sup>2</sup>**- To ensure participation of all students in classroom discussions

**PSO<sup>3</sup>**-To foster a culture of performance based evaluation

## **Programme Outcomes of Master of Arts in Punjabi**

**PO<sup>1</sup>** - To develop the text reading strategies of the students

**PO<sup>2</sup>**- To enhance close and critical reading of the literary works

**PO<sup>3</sup>**- To augment the analytical and interpretative abilities of the students

**PO<sup>4</sup>**- To Develop the Social sensibility in the students



## CENTRAL UNIVERSITY OF HIMACHAL PRADESH

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**Course Code:** PB-418  
**Course Name:** Adhunik Punjabi Sahit da itihās  
**Credits:** 4

**Credits Equivalent:** (One credit is equivalent to 10 hours of lectures / organized classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ seminars, etc.)

### Course Objectives:

- To understand the nature and History of Modern Punjabi Literature .
- To show how the Indian critics understand Modern Punjabi Literature .
- Make students understand the characteristic features of Modern Punjabi Literature.
- To Develop sharpen an sensibility of medieval and Modern Punjabi Literature
- Make students familiar with the Arts and Punjabi Literature

**Course Outcomes:** After the successful completion of this course, the student will be able to

**CO<sup>1</sup>** Identify the literary tendencies of the Modern Punjabi Literature

**CO<sup>2</sup>** Understand and trace the history of the modern Punjabi literature.

**CO<sup>3</sup>** Apply their literary knowledge to understand societal situation of Punjab region.

**CO<sup>4</sup>** Learn the importance of empathy.

**CO<sup>5</sup>** Develop a deep understanding of life-enhancing values.

### **Attendance Requirements:**

Students are expected to attend all lectures in order to be able to fully benefit from the course.

A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

### **Evaluation Criteria:**

1. Mid Term Examination: 40
2. End Term Examination: 120
3. Continuous Internal Assessment: 40

### **Course Contents:**

#### ***Bwg pihlw***

- AwDuinkqw qy AwDuinkqwvwd: pirBwSw qy mUI sMklp
- ieiqhwsq q`Q qy swihqk q`Q: AMqr-sMbMD

#### ***Bwg dUjw***

- m`Dkwll cyqnw Aqy AwDuink cyqnw: AMqr-inKyV
- AwDuink pMjwbl swihq rUpW dw jnm qy ivkws

#### ***Bwg qljw***

- AwDuink pMjwbl kwiv dw ieiqhws
- pMjwbl khwxl dw ieiqhws

#### ***Bwg cOQw***

- pMjwbl nwwl dw ieiqhws
- pMjwbl nwtk dw ieiqhws

#### ***Bwg pMjvW***

- pMjwbl iekWgl dw ieiqhws
- AwDuink pMjwbl vwrqk dw ieiqhws

### **Prescribed Text Books:**

- 1) fw. primMdr isMG, fw. ikRpwl isMG ksyl qy hor, pMjwbl swihq dl au~qpql qy ivkws, lwhOr bu`k Swp, luiDAwxw[

- 2) jlg isMG Slql, pMjwbl swihq dw Awlocnwqmk ieiqhws,pYpsU bu`k ifpo,pitAwlw[
- 3) pMjwbl swigq dw ieiqhws(do ijldW),BwSw ivBwg pMjwb[
- 4) ibkrm isMG GuMmx qy hirBjn isMG BwtlAw (sMp.), pMjwbl swihq dl ieiqhwskwrl,guru nwnk dyv XUnlvristl,AMimRqsr[
- 5) fw. jsivMdr isMG qy fw. mwn isMG FINdsw,pMjwbl swihq dw ieiqhws(AwDuink kwl),pMjwbl XUnlvristl,pitAwlw[



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**Course Code:** PB-419  
**Course Name:** Bhasha Te Bhasha Vigian  
**Credits:** 4

**Credits Equivalent:** (One credit is equivalent to 10 hours of lectures / organized classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ seminars, etc.)

### Course Objectives:

- To understand the nature of language and linguistics .
- To show how the Indian critics understand language and linguistics .
- Make the students to understand the characteristic features of language and linguistics .
- Make students familiar with the Arts and language and linguistics

**Course Outcomes:** After the successful completion of this course, the students will be able to

**CO<sup>1</sup>** Identify the linguistic and features of punjabi Language .

**CO<sup>2</sup>** Understand how Punjabi language differs from Hindi language

**CO<sup>3</sup>** enhance their linguistic skills.

**CO<sup>4</sup>** Learn the importance of linguistic diversity

### **Attendance Requirements:**

Students are expected to attend all lectures in order to be able to fully benefit from the course.

A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

### **Evaluation Criteria:**

4. Mid Term Examination: 40
5. End Term Examination: 120
6. Continuous Internal Assessment: 40

### **Course Contents:**

#### **Bwg : pihlw**

- *BwSw ivigAwn: pirBwSw, pRikrql qy pRXojn*
- *BwSw ivigAwn Aqy BwSw: AMqr-sMbMD*

#### **Bwg : dUjw**

- *BwSw ivigAwn Aqy ivAwkrx: AMqr-inKyV*
- *BwSw ivigAwn: AiDAYn-Kyqr*

#### **Bwg : qljw**

##### **soisaUr dw BwSw-ivigAwnk AiDAYn-mwfl**

- BwSw qy aucwr
- ichn, ichnk qy ichinq
- kwlk qy dukwlk
- IVldwr qy kVldwr BwSwel sMbMD

#### **Bwg : cOQw**

##### **smwj BwSw-ivigAwn**

- *ivAkql BwSw, Ap-BwSw, gupq-BwSw, BwSw-rijstr jW ik`qwel BwSw, ipjn qy ikrIEI*

#### **Bwg : pMjvW**

- **pMjwbl BwSw dl sMrcnw:Dunl-ivigAwn Aqy rUp-ivigAwn**
- Dunl-ivigAwn: pirBwSw Aqy pRikrql
- pMjwbl Dunl-ivauNq
- rUp-ivigAwn: pirBwSw qy pRikrql
- pMjwbl rUp-ivigAwn

**Prescribed Text Books:**

- 1) pRym pRkwS isMG Dwllvwl, isDWqk BwSw ivigAwn,mYdwn  
pbilSrz,pitAwlw[
- 2) hrklrq isMG,rupWqrl ivAwkrx, pMjwb styt XUnlvristl tYkSt bu`k  
borf,cMflgVH[
- 3) joigMdr isMG puAwr (sMp.), BwSw ivigAwn: sMlkp qy idSwvW, pMjwbl  
BwSw Akwdml, jIMDr[
- 4) prmjlg idMG FIngrw,BwSw: isDWq qy srokwr, rvl swihq pRkwSn,  
AMimRqsr[
- 5) prmjlg isMG is`DU, mwnv ivigAwnk BwSw ivigAwn,pMjwbl  
XUnlvristl,pitAwlw[



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**Course Code:** PB-420  
**Course Name:** Adhunik Punjabi Kaav  
**Credits:** 4

**Credits Equivalent:** (One credit is equivalent to 10 hours of lectures / organized classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ seminars, etc.)

**Course Objectives:**

- To understand the nature and history of Modern Punjabi Poetry.
- To show how the Indian critics understand Modern Punjabi Poetry .
- Make students learn the characteristic features of Modern Punjabi Poetry.
- To develop the understanding of sensibility of medieval and Modern Punjabi Poetry
- Make students familiar with the Arts and Punjabi Poetry

**Course Outcomes:** After the successful completion of this course, the student will be able to

**CO<sup>1</sup>** Identify the literary tendencies of the Modern Punjabi Poetry

**CO<sup>2</sup>** Understand the contribution of Punjabi poets to Punjabi literature.

**CO<sup>3</sup>** Apply their literary knowledge to understand societal situation.

**CO<sup>4</sup>** Develop a cross cultural knowledge of Punjabi poetry in the context of the literature .

### **Attendance Requirements:**

Students are expected to attend all lectures in order to be able to fully benefit from the course.

A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

### **Evaluation Criteria:**

7. Mid Term Examination: 40
8. End Term Examination: 120
9. Continuous Internal Assessment: 40

### **Course Contents:**

#### ***Bwg pihlw***

- AwDuink pMjwbl kivqw: pCwx dy sUqr
- AwDuink pMjwbl kivqw Aqy m`Dkwll pMjwbl kivqw: AMqr-inKyV

#### ***Bwg dUjw***

- AwDuink pMjwbl kwiv: muK rUpwkw
- smkwll pMjwbl kwiv: ivcwrDwrwel AwDwr

#### ***Bwg qljw***



- kivqw: pirBwSw qy mUl-sMklp
- AwDuink pMjwbl kwiv dIAW pRivrqlAW
- glq : isDWq qy mUL sMklp

### **Bwg cOQw**

- fw.rivMdr: jlvn qy rcnw
- ichrw ichrw mNY: smwjk-srokwr
- ichrw ichrw mNY: klwqmk-jugqW

### **Bwg pMjvW**

- jspwljlq: jlvn qy rcnw
- swHw dy imrg: pRglqk-cyqnr
- swHw dy imrg: ivcwrDwrwel AwDwr

### **Prescribed Text Books:**

- 1) fw. rwijMdrpwl isMG brwV, AwDuink pMjwbl kivqw dw ieiqhws, swihq Akwdml id`II[
- 2) krmjlq isMG, AwDuink pMjwbl kwiv DwrwvW dy ivcwrDwrwel AwDwr, guru nwnk dyv XUnlvristl, AMimRqsr[
- 3) siqMdr isMG, pMjwbl kwiv rUp AiDAYn, guru nwnk dyv XUnlvristl, AMimRqsr[
- 4) Aqr isMG, swihq sMvydnw, rGblr rcnw pRkwSn, cMflgVH[
- 5) rivMdr isMG rvl, ivrsw qy vrqmwn, pMjwb pRkwSn, cMflgVH[



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**Course Code:** PB-421  
**Course Name:** Punjabi Natak Ate Rangmanch  
**Credits:** 4

**Credits Equivalent:** (One credit is equivalent to 10 hours of lectures / organized classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ seminars, etc.)

**Course Objectives:**

- To understand the nature and history of Modern Punjabi Drama and Rang Manch .
- To show how the Indian critics understand Modern Drama and Rang Manch.
- Make students understand the characteristic features of Drama and Rang Manch To Develop the understanding of sensibility of medieval and Drama and Rang Manch
- Make students familiar with various elements used in drama and Rang Manch

**Course Outcomes:** After the successful completion of this course, the student will be able to

**CO<sup>1</sup>** trace the literary history of Punjabi drama.

**CO<sup>2</sup>** Understand the importance of drama in acting instantaneously on the imagination of the spectators.

**CO<sup>3</sup>** learn the various theatrical nunanics.

**CO<sup>4</sup>** identify with various historical and contemporary issues with a critical eye.

**CO<sup>5</sup>** Lrarn the impotance of drama have it is a potent mediam of instructions.

**Attendance Requirements:**

Students are expected to attend all lectures in order to be able to fully benefit from the course.

A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

## **Evaluation Criteria:**

10. Mid Term Examination: 40
11. End Term Examination: 120
12. Continuous Internal Assessment: 40

## **Course Contents:**

### ***Bwg pihlw***

- **nwtk : pirBwSw qy mUl sMklp**
- iekWgl: pirBwSw qy mUl sMklp

### ***Bwg dUjw***

- pMjwbl nwtk qy iekWgl dw ieiqhws
- nwtk ,iekWgl qy rMgmMc: AMqr-sMbMD

### ***Bwg qljw***

- pMjwbl nwtk qy iekWgl dIAW pRivrqlAW
- pMjwbl rMgmMc dw ieiqhws
- pMjwbl rMgmMc dIAW pRm`uK-mMcx ivDIAW

### ***Bwg cOQw***

- Awqmjlq: jlvn qy rcnw
- Awqmjlq dy pRqlinD iekWgl: nwtkl-jugqW
- Awqmjlq dy pRqlinD iekWgl: smwj-k-srokwr

### ***Bwg pMjvW***

- kulblr milk: jlvn qy rcnw
- ipAwrW: smwj-siBAwcrk srokwr
- ipAwrW: hwSIAwgq-cyqnr

## **Prescribed Text Books:**

- 1) **Brqmuni, nwt-Swsqr,pMjwbl XUnlvristl, pitAwlw[**
- 2) **guridAwl isMG P`l, pMjwbl nwtk: srUp,isDWq qy ivkws, pMjwbl XUnlvristl, pitAwlw[**
- 3) **sqIS kumwr vrmw, pMjwbl nwt icMqn,lokglq pRkwSn,srihMd[**
- 4) **surjlq isMG syTI,pMjwbl rMgmMc qy nwtk klw,lok swihq pRkwSn,AMimRqsr[**
- 5) **Awqmjlq, nwtk dw inrdySn,pMjwb styt XUnlvristl tYkst bu`k borf,cMflgVH[**

## Course Articulation Matrix of EEL 483- Romanticism and Victorianism



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**Course Code:** PB-422  
**Course Name:** Patarkari Te Punjabi Patarkari  
**Credits:** 4

**Credits Equivalent:** (One credit is equivalent to 10 hours of lectures / organized classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ seminars, etc.)

#### Course Objectives:

- To understand the nature and history of Patarkari Te Punjabi Patarkari.
- To show how Patarkari Te Punjabi Patarkari is viewed in the larger Indian context.
- Make the students to understand the characteristic features of Patarkari Te Punjabi Patarkari.
- To develop the knowledge of Patarkari Te Punjabi Patarkari
- Make students familiar with the Arts and Patarkari Te Punjabi Patarkari

**Course Outcomes:** After the successful completion of this course, the students will be able to

**CO<sup>1</sup>** Identify the literary tendencies of the Patarkari Te Punjabi Patarkari

**CO<sup>2</sup>** Understand the importance of the colonial regime of Punjabi patarkari.

**CO<sup>3</sup>** Apply their literary knowledge to understand societal situation.

**CO<sup>4</sup>** internalise the strong values of honesty, integrity and impartial news writing

CO<sup>5</sup> Develop their report-writing skills in Punjabi language .

### **Attendance Requirements:**

Students are expected to attend all lectures in order to be able to fully benefit from the course.

A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

### **Evaluation Criteria:**

13. Mid Term Examination: 40
14. End Term Examination: 120
15. Continuous Internal Assessment: 40

### **Course Contents:**

#### **Bwg:pihlw**

- p`qrkwrl: pirBwSw Aqy srUp
- p`qrkwrl: vMngIAW qy mMqv

#### **Bwg :dUjw**

- p`qrkwrl: jnqk Aqy vpwrk mwiDAm
- p`qrkwrl: AwDUink Aqy prMprk mwiDAm

#### **Bwg :qljw**

- ^br,pRYs not,irport: pirBwSw qy pRikRql
- lyK,Plcr,Awrtlkl: pirBwSw,q`q Aqy mMqv
- sMpwdkl:pirBwSw, pRikRql qy mMqv

#### **Bwg: cOQw**

- pMjwbl p`qrkwrl:AwrMB qy ivkws
- pMjwbl A^bwrW:jwx-pihcwx
- pMjwbl swihqk p`iqRkvwW:jwx pihcwx

#### **Bwg: pMjvW**

- smkwll pMjwbl p`qrkwrl: tl.vl cYnl: in`jl qy srkwrl
- ryfIE p`qrkwrl
- tl.vl p`qrkwrl Aqy swihqk smwgm

**Prescribed Text Books:**

- 1) nirMdr isMG kpUr,pMjwbl p`qrkwrl dw ieiqhws, lokglq pRkwSn,cMflgVH,2012.
- 2) myGw isMG, pMjwbl p`qrkwrl dw ieiqhws, lokglq pRkwSn,cMflgVH,2001.
- 3) hrijMdr vwllAw, p`qrkwrl Aqy pMjwbl swihqk p`qrkwrl,nYSnl bu`k Swp,id`II,2003

Course Outcomes	Programme Outcomes 1	Programme Outcomes 2	Programme Outcomes 3	Programme Outcomes 4	All	Programme Specific Outcomes 1	Programme Specific Outcomes 2	Programme Specific Outcomes 3
CO1	1	3	3	3		2	3	1
CO2	2	2	1	-		3	3	2
CO3	2	1	2	1		3	3	2
CO4	2	3	-	3		1	1	3
CO5	1	2	3	-				5